

Questions for Judges 5:1-31

1. Why does the Bible record the songs of these individuals? Could they be inspired pieces of poetry? How does this song of Deborah and Barak compare with other recorded songs in the Old Testament? How were these songs sung?

2. How do these verse portray the time period of the captivity of the Israelites? What scene is being described in verses 4-5? What did the rulers and people do right, which is specifically mentioned here? (Verses 1-11)

3. Which tribes joined in the fight and which tribes did not? Is this a contradiction of chapter 4 in any way? How does this song view the tribes that didn't help? (Verses 12-18) (Maps Required)

4. What is the meaning of the phrase, “they fought from the heavens; the stars from their courses fought against Sisera”? What are the “waters of Megiddo” and what role did they play in the victory? Who are the inhabitants of Meroz and why did the Angel of the Lord curse them? (Verses 19-23) (Maps Required)

5. Why is Jael regarded as “most blessed among women”? Were Jael’s actions approved by God? Why or why not? (Verses 24-27)

6. Why does this song take pleasure in the suffering of the mother of Sisera? Does verse 31 show us perhaps the larger meaning of this account of deliverance in chapters 4 & 5? (Verses 28-31)